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## *Maria Billings*

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[www.MariaBillings.com](http://www.MariaBillings.com)

- Fine Artist of textile paintings and mixed media
- My own curiosity, traveling and respect for nature, science, technology, and humans are my sources of inspiration.
- Award-winning works in private and public collections around the world
- B.A. degree in textile and fiber art and design “Textilgestaltung”, University of Cologne, Germany, 1980
- Lived and worked in several countries, since 1984 in California

### *Current and recent exhibitions and presentations:*

- 2025
  - 2025-2029 “Color in Context: Blue” global exhibition, in France and more
  - 2025-2027 “ReVision”, Bloomingdale, IL and more
  - 2025-2026 “Blurred Boundaries”, Southern Pines NC, Reno NV
  - “Art Movements in Fiber”, juried SAQA show in Folsom, Nevada City and Pacific Grove, CA and publication
- 2024
  - 2024-2029 “Celebrating our Heritage”, Belgium, Germany, Italy, etc and publication
  - “Flora & Fauna”, Sierra Arts Foundation, Reno, NV
- 2023
  - Curated “Unfolding” exhibition for Art Cloth Network in Reno, NV
  - “It’s so Black and White” juried show, Rancho Cordova City Hall, CA
  - “Abstracted Landscapes” juried show, Rancho Cordova City Hall, CA
- 2022
  - 2022-2024 “Orient Express - An Artistic Train Ride Through Europe” (5 pieces), The Netherlands, Germany, France, Hungary, Belgium, Denmark, UK and publication
  - “12 Cycles” <https://12-cycles.art> Eddie Rhodes Gallery, Contra Costa College, CA
  - Published art book “Chamomile-Sunflower Friendship” ISBN: 978-0-9906034-2-9 Not-for-profit book for Ukrainian friends
  - “Forever Changed” (Emma, X Marks the Spot), Blue Line Arts, Roseville, California and PIQF, Santa Clara, CA.
  - Publication “Autumn” in *The Day Barque*, Apollo Poetry Society
- 2021
  - Publication in “Quarantine Quilts, Creativity in the Midst of Chaos” (Isolation in the California Coastal Range) by Sandra Sider
- 2020
  - 2020-2023 “Deeds Not Words: *Celebrating 100 Years of Women’s Suffrage*” (Clara Foltz), various museums in KY, MA, TX, CA, VA, IN, IA, and WA
  - “Sapphire” (Leaving Treasure Island), IQF, Houston, Chicago, etc.
  - 2020-2023 “Connecting Our Natural World” (Protected Finch), Arizona-Sonora Desert Museum, Tuscon, AZ (traveling to Utah, Georgia, Florida, Ohio, Texas, Virginia, Tennessee, and Michigan)
  - “Artists in Residence: Sheltering in the Time of the Pandemic”, Blue Line Arts, Roseville, CA
  - 2020- 2025 “Lift the Sky”, San Diego, CA

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*Exhibitions and artistic activities, continued:*

- 2019
- “Open Apollo Library”, public art in Oregon House, CA
  - Presentations on “Where Crafts Meet Art”, Nevada City, CA
  - Publications in “The Day Barque”, Apollo Poetry Society
  - “Roman Inspiration”, solo exhibition, Apollo Library, CA
  - 2019 ongoing: “25 Million Stitches”, Sacramento, Los Angeles, San Diego, San Jose, Flagstaff, Cedarburg, Milwaukee, and more
- 2018
- Curated “MAQ Exhibit 2018”, Lucchesi, Grass Valley, CA
  - “Hands All Around”, International Quilt Festival (IQF), Chicago
  - “Local Color” (Donner Lake) Gallery at 48 Natoma, Folsom, CA
  - “Links” (Grattan Bridge), “Nature” (Pomegranate), “It Matters to Me” (He Does Not Play), 3 juried exhibits, VAM, San Diego, CA
  - Publication: “Generosity” in SAQA Journal Vol 28, page 23
  - Public art “Thank You Firefighters &\*” for volunteer fire fighters and helpers at Firestation Dobbins/Oregon House, CA wildfires
- 2017
- “Hands All Around” (Glass of Water), IQF, Houston, TX
  - “Made in Europe” II, juried Festival of Quilts, NEC, Birmingham, UK and West County Quilt and Textile Show, UK
  - “Local Color” juried show at Slater Museum, Norwich, CT
  - “Roman Horses/Cavalli Romani - Sharing an Artistic Journey”, collaboration with students of the Chico State University
  - “Springtime in the Pines”, PTQG, Grass Valley, CA
  - “Private Lives”, “Opposites Attract”, and “That’s Funny”, 3 juried exhibitions Visions Art Museum (VAM), San Diego, CA
- 2016-2017
- “Wide Horizons V”, juried SAQA Europe exhibition, in France, then Italy, Germany, Czech Republic, UK <sup>てへん</sup>
  - “On the Fringe”, juried exhibition, Texas Quilt Museum, and other venues
  - Public art “be WELL come” Wellness Center, Oregon House, CA; published in Territorial Despatch 11. Jan, 2017
- 2016
- “Focus on Fiber”, juried exhibition, Sacramento Arts Organization, CA
  - “The Cutting Edge of Contemporary Art Quilts”, Studio Art Quilts Association (SAQA) exhibition in Reno, Nevada
  - “To the Point”, “Under a Spell”, “Architecture”, and “Soul Food”, 4 juried exhibitions VAM, San Diego, CA
  - “Springtime in the Pines”, juried & judged show, Grass Valley, CA
  - Publications:
    - SAQA Journal 26-1: Member gallery “Something New”
    - “The Day Barque” by Apollo Poetry Society

## *Maria Billings*

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### *Exhibitions and artistic activities, continued:*

- “Elements of Joy”, solo exhibition at Meyerrose, Kassel, Germany
- “Moving Parts”, juried exhibition VAM, San Diego
- “Strata”, juried exhibition by SAQA in Pleasanton, CA and other venues (2016 Reno, NV; 2017 Davis, CA)
- Public art installation of “California Poppy”, Sutter Medical Foundation, Yuba City, CA
- “World Without Hunger”, participated in the US Embassy project for the United Nations; in Rome, Italy and Geneva, Switzerland
- “How to create an art quilt”, YouTube mini-series on creating the art quilt “Generosity”
- Included in publications: “The Day Barque”(several volumes) by Apollo Poetry Society and “Impressions Octave”, haikus J. B. Belbas
- Published art book “Roman Horses, Cavalli Romani” after successful Kickstarter campaign ISBN 978-0-9906034-4-3
- “California DREAMin”, Marin county, CA, juried exhibition
- “Californian Art”, group exhibit, Alcouffe Center, Dobbins, CA
- “Viewpoints”, solo exhibition, Emporio alla Pace, Rome, Italy
- “Italy - Color and Emotions”, juried exhibition, Tri-Mission Gallery of the US Embassy, Rome, Italy (received Certificate of Appreciation from US ambassador David H. Thorne)
- 2009 - 2012 Renewed painting studies in Istituto Gonzaga, Milan and Universita Popolare, Rome
- 2004 - 2015 “Sr. Principal Curriculum Designer” for Oracle Server Technologies  
**Specialty: Visualizing new Oracle Database concepts** and features in various media (animation, video, books), organizing the collaboration of multiple project managers and stakeholders
- 1982 - 2004 Studying and working with computers for regular income
- 1980 - 2011 Painted regularly in different media, but no exhibitions
- 1980-1981 Textile studio in Kassel, Germany